**LESSON: BASIC GARAGE BAND INTRODUCTION**

**Grades: 4th-12th Integrative Arts:** Music/Technology/Language Arts

**GOAL:** To introduce students to Garage Band. Future lessons can build from this beginning.

**LEARNING STANDARDS: Will vary according to State/Country.**

**UNDERSTANDINGS:** Students will create a basic technology based composition. Students will gain an understanding on how the vocabulary words relate to the making of the composition. Students will understand that building a more complex project is possible.

**VOCABULARY WORDS:**

Track, Unison**,** Loops,Overlapping**,** Metronome

**PROCEDURE: (SOLO OR GROUPS OF TWO).**

1) Click on Garage Band Icon and Open

2) Click on Loops

3) Name/Save As: Name your Project

4) Look down the screen while in the **Save As**: and choose Tempo/Signature, Key etc..

5) Press Create

6) On the top LEFT of the computer screen: CLICK ON **CONTROLS**

7) Go to **METRONOME** and click on it so the check mark is not showing (off)

8) In the **CONTROLS** section still, make sure **HIDE LOOP BROWSER** IS NOT CHECKED.

9) On the BOTTOM RIGHT of your screen: Click on the THREE buttons to explore what they do.

10) After you are finished exploring with the three buttons, make sure the **LOOPS** box is open and the different loop instruments are showing. If the **LOOPS** box disappears, re-click on the sign to make sure the box with all the instrument names are showing

11) On the TOP RIGHT of your screen: Click on the sign with **eighth notes**.

12) Click on various instruments that are displayed in the box, and just listen to them.

13) If need be, press the **YELLOW RESET BUTTON** in the loop box to reset the instruments and PICK A DIFFERENT INSTRUMENT. Explore different instruments for 5 minutes.

14) Click on a sound or instrument of your choice and HOLD AND DRAG IT INO THE TRACKS.

15) You can elongate the track by clicking on the far left/right side of the track and hold it down and drag.

16) Click on the **YELLOW RESET BUTTON** and choose another instrument of your choice. Do this as many times as you would like (2-4 times), or stay on the same instrument with different sounds. CLICK AND DRAG your new instrument/voice of choice to the track.

17) Create at least 4 **TRACKS.**

18) The tracks can be **OVERLAPPING** or in **UNISON**

19) Save Project

20) Send Media file to an e-mail, I cloud, web page …..

**ASSESSMENT:**

**RUBRICS FOR GRADING**

**1 2 3 4**

**No Effort Accomplished 2-4 tasks Accomplished 5-8 Accomplished All**

Not able to identify 2 Vocab. Words 3 Vocab. Words All Vocab. Words

where the vocabulary are identified in are identified in are identified in

words are in Garage Band. Garage Band. Partial Garage Band. Partial Garage Band. All

or give a verbal definition. verbal definitions are verbal definitions are verbal definitions are

 given. given. given.

Created 1 track Created 2 tracks Created 3 tracks Created 4 tracks

Did Not Save File Saved file on Saved file on Sent file to an

Computer Portable Devise outside source

 **12 Points Possible**